

Tsing Hua Journal of Chinese Studies
Style Sheet

1. Chinese submissions should not exceed 30,000 characters, whereas English submissions are limited, in principle, to 20,000 words (including footnotes). Special contributions are not subject to the above requirements.
2. Submissions must include English and Chinese abstracts of no more than 300 words each. A maximum of six Chinese and English keywords should appear directly beneath the abstracts.
3. Submitted manuscripts should be formatted horizontally and read from left to right. Book titles should be written in *italics*, whereas quotation marks should be used for the titles of articles.
4. Numbered Section Headings: Numbers should be placed at the head of each new section heading, including the introduction and conclusion. Block quotations should be indented two spaces. Do not include quotation marks for block quotations.
5. Diagrams, Tables, Photographs and Illustrations: A footnote should indicate the source of all diagrams, tables, photographs and illustrations included in the manuscript. The diagrams, tables, photographs and illustrations must be numbered and referred to in the text by this number. The resolution of all images must be at least 300 dpi. Separate image files should be sent together with the manuscript at the time of submission.
6. Bibliography: A separate bibliography must be appended to the end of the manuscript. The bibliography should be divided into two parts: Traditional Sources and Contemporary Scholarship. Bibliographical entries should be listed in the following order: first, Chinese sources; second, Japanese and Korean sources; and third, Western language sources. East Asian sources should be arranged by the number of strokes in the author's surname (from low to high), whereas Western sources should be listed alphabetically by author. Two or more works by the same author should be listed chronologically.
7. Citation style: For articles on linguistics, integrate citations into the main text according to standard social sciences citation style, e.g., (Tang 2002: 188-201). Manuscripts on literature, history or philosophy should follow the traditional practice of placing citations in footnotes. On the first citation of a source, complete information should be given; subsequent citations should be abbreviated.
8. Please consult the following citation guidelines:

(1) Books (English):

[Bibliography]

Huntington, Samuel P. *Political Order in Changing Societies*. New Haven: Yale University Press, 1968.

[First Citation]

Samuel P. Huntington, *Political Order in Changing Societies* (New Haven: Yale University Press, 1968), pp. 102-103.

(2) Books (Chinese):

[Bibliography]

Ban Gu 班固. *Hanshu 漢書 (The History of the Former Han)*. Beijing 北京: Zhonghua book company 中華書局, 1997.

[First Citation]

Ban Gu 班固, *Hanshu 漢書* (Beijing: Zhonghua book company, 1997), ch. 87b, p. 3585.

(3) Original Editions or Copies of Ancient Works

[Bibliography]

Ye Ziqi 葉子奇. *Taixuan benzhi 太玄本旨 (The Fundamental Purport of the Taixuan)*, *Yingyin wenyuange siku quanshu 景印文淵閣四庫全書 (The Complete Collections in Four Treasuries from Wenyuan Pavilion)*, vol. 803. Taipei 臺北: The commercial press 臺灣商務印書館, 1983.

[First Citation]

Ye Ziqi 葉子奇, *Taixuan benzhi 太玄本旨*, *Yingyin wenyuange siku quanshu 景印文淵閣四庫全書*, vol. 803 (Taipei: The commercial press, 1983), p.109.

(4) Translated Works:

[Bibliography]

Chao Yuen Ren 趙元任. *Zhongguohua de wenfa 中國話的文法 (A Grammar of Spoken Chinese)*, trans. Ting Pang-hsin 丁邦新. Taipei 臺北: Student book 臺灣學生書局, 1994.

[First Citation]

Chao Yuen Ren 趙元任, *Zhongguohua de wenfa 中國話的文法*, trans. Ting Pang-hsin 丁邦新 (Taipei: Student book, 1994), pp. 158-212.

(5) Journal Articles (English):

[Bibliography]

Chong Kim-chong. "Xunzi and the Essentialist Mode of Thinking on Human Nature," *Journal of Chinese Philosophy*, 35.1, 2008, pp. 63-78.

[First Citation]

Chong Kim-chong, "Xunzi and the Essentialist Mode of Thinking on Human Nature," *Journal of Chinese Philosophy*, 35.1 (2008), pp. 63-78.

(6) Journal Articles (Chinese):

[Bibliography]

Huang Chin-shing 黃進興. "Xueshu yu xinyang: lun kongmiao congsizhi yu rujia

daotong yishi 學術與信仰：論孔廟從祀制與儒家道統意識 (Scholarship and Belief: On the Sacrificial System of the Confucian Temple and the Ideology of the Confucian Lineage of the Way),” *Xin shixue* 新史學 (*New History*), 5.2, 1994, pp. 1-82.

[First Citation]

Huang Chin-shing 黃進興, “Xueshu yu xinyang: lun kongmiao congsizhi yu rujia daotong yishi 學術與信仰：論孔廟從祀制與儒家道統意識,” *New History* 新史學, 5.2 (1994), pp. 1-82.

(7) Studies in Edited Volumes (English):

[Bibliography]

Wong Kwan S. “Hsiang Yüan-pien and Suchou Artists,” in Li Chu-ting (ed.), *Artists and Patrons: Some Social and Economic Aspects of Chinese Painting*. Seattle: University of Washington Press, 1989, pp. 155-158.

[First Citation]

Wong Kwan S., “Hsiang Yüan-pien and Suchou Artists,” in Li Chu-ting (ed.), *Artists and Patrons: Some Social and Economic Aspects of Chinese Painting* (Seattle: University of Washington Press, 1989), pp. 155-158.

(8) Studies in Edited Volumes (Chinese):

[Bibliography]

Chi Wei-jan 紀蔚然. “Kua wenhua zhi zhengjie yu wudu 跨文化之正解與誤讀 (The (Mis)interpretation of Intercultural Performance),” in Lin He-yi 林鶴宜 and Chi Wei-jan 紀蔚然 (eds.), *Zhongsheng xuanhua zhihou: Taiwan xiandai xiju lunji* 眾聲喧嘩之後：臺灣現代戲劇論集 (*After the Heteroglossia: Articles of Modern Theatre in Taiwan*). Taipei 臺北: Bookman books 書林, 2008, pp. 51-72.

[First Citation]

Chi Wei-jan 紀蔚然, “Kua wenhua zhi zhengjie yu wudu 跨文化之正解與誤讀,” in Lin He-yi 林鶴宜 and Chi Wei-jan 紀蔚然 (eds.), *Zhongsheng xuanhua zhihou: Taiwan xiandai xiju lunji* 眾聲喧嘩之後：臺灣現代戲劇論集 (Taipei: Bookman books, 2008), p. 57.

(9) Dissertations (English):

[Bibliography]

Honcoop, Martin. “Dynamic Excursions on Weak Islands,” Ph.D. Dissertation, Leiden: Leiden University, 1998.

[First Citation]

Martin Honcoop, “Dynamic Excursions on Weak Islands,” Ph.D. Dissertation (Leiden: Leiden University, 1998).

(10) Dissertations (Chinese):

[Bibliography]

Chen Chien-chung 陳建忠. “Shuxie Taiwan, Taiwan shuxie: Lai Ho de wenxue yu sixiang yanjiu 書寫臺灣，臺灣書寫：賴和的文學與思想研究 (Writing Taiwan, Taiwan’s Writings: A Study on Literature and Thoughts of Lai

Ho),” Ph.D. Dissertation, Hsinchu 新竹: National Tsing Hua University 國立清華大學, 2001.

[First Citation]

Chen Chien-chung 陳建忠, “Shuxie Taiwan, Taiwan shuxie: Lai Ho de wenxue yu sixiang yanjiu 書寫臺灣，臺灣書寫：賴和的文學與思想研究,” Ph.D. Dissertation (Hsinchu: National Tsing Hua University, 2001), pp. 56-68.

(11) Conference Papers:

[Bibliography]

Li Shih-min 李詩敏. “Zai tan Keyu ‘fen’ goushi: zhishi shi huo beidong shi? 再探客語「分」構式：致使式或被動式？ (Hakka Bun Construction Revisited: Causative or Passive?),” Paper presented at ‘Cihui yuyi yu goushi de hudong’ xiaoxing gongzuofang 「詞彙語意與構式的互動」小型工作坊 (Mini-Workshop on Lexical Semantics and Constructions), 14 November 2009, Taipei 臺北: National Chengchi University 國立政治大學.

[First Citation]

Li Shih-min 李詩敏, “Zai tan Keyu ‘fen’ goushi: zhishi shi huo beidong shi? 再探客語「分」構式：致使式或被動式？,” Paper presented at ‘Cihui yuyi yu goushi de hudong’ xiaoxing gongzuofang 「詞彙語意與構式的互動」小型工作坊, 14 November 2009 (Taipei: National Chengchi University).

(12) Newspaper Articles:

[Bibliography]

Chen Shih-hsiang 陳世驤. “Duiyu shi kan de yijian 對於詩刊的意見 (Comments on the Special Issue of Poetry),” *Da gong bao* 大公報 (*Ta Kung Pao*) (Tianjin 天津), 6 December 1935, p. 10.

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Chen Shih-hsiang 陳世驤, “Duiyu shi kan de yijian 對於詩刊的意見,” *Da gong bao* 大公報 (Tianjin), 6 December 1935, p. 10.

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“Peace Conference for China,” *The North China Herald* (Shanghai), 30 June 1923, p. 889.

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“Peace Conference for China,” *The North China Herald* (Shanghai), 30 June 1923, p. 889.

(13) Online Articles:

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Hsieh Hsiao-mei 謝筱玫. “Dang jingju jieyou shaju: *Yanhou han tade xiaochou men* 當京劇解構莎劇《艷后和她的小丑們》 (Deconstructing Shakespeare with Peking Opera: Review on *Cleopatra and Her Fools*),” <http://pareviews.ncafroc.org.tw/?p=1949>, downloaded on 2 April 2012.

[First Citation]

Hsieh Hsiao-mei 謝筱玫, “Dang jingju jieyou shaju: *Yanhou han tade xiaochou men* 當京劇解構莎劇《艷后和她的小丑們》” (<http://pareviews.ncafroc.org.tw/?p=1949>, downloaded on 2 April 2012).

(14) Research Reports:

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Tseng Chin-chin 曾金金. “Liang’an xinwen boyinyuan yuyin duibi fenxi 兩岸新聞播音員語音對比分析 (A Contrastive Analysis on the Pronunciation between Mainland China and Taiwan: A Case Study of News Reporters),” Xingzhengyuan guojia kexue weiyuanhui zhuan ti yanjiu jihua chengguo baogao 行政院國家科學委員會專題研究計畫成果報告 (NSC Project Report), NSC 88-2411-H-003-017, 1999.

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Tseng Chin-chin 曾金金, “Liang’an xinwen boyinyuan yuyin duibi fenxi 兩岸新聞播音員語音對比分析” (Xingzhengyuan guojia kexue weiyuanhui zhuan ti yanjiu jihua chengguo baogao 行政院國家科學委員會專題研究計畫成果報告, NSC 88-2411-H-003-017, 1999).